

GLOBAL ENGLISHES AND TRANSCULTURAL FLOWS

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Could have been less focused on theory and more focused on showing how hip-hop culture and as a practice of language supports his argument that hip-hop challenges and disproves through creole, mixing and sampling "essentialist" theories of language and the local. To purchase short term access, please sign in to your Oxford Academic account. This article is also available for rental through DeepDyve.

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