

# KEY TERMS IN PHILOSOPHY OF ART

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Relatedly, great philosophers characteristically analyze the key theoretical . So not all art concepts should be used for the same purposes.

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#### **The Definition of Art (Stanford Encyclopedia of Philosophy)**

Key Terms in Philosophy of Art offers a clear, concise and accessible introduction to a vital sub-field of philosophy. The book offers a comprehensive.

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The critic says that a given work of music is expressive, but the philosopher of art asks what is meant by saying that a work of art is expressive and how one determines whether it is. For these reasons, understanding such definitions in isolation from the systems or corpuses of which they are parts is difficult, and brief summaries are invariably somewhat misleading. For example, possessing representational, expressive, and formal properties cannot be Key Terms in Philosophy of Art conditions, since, obviously, instructional manuals are representations, but not typically artworks, human faces and gestures have expressive properties without being works of art, and both natural objects and artifacts produced solely for homely utilitarian purposes have formal properties but are not artworks.

Their real function is ideological, not philosophical. Eagleton Duchamp fan. If you prefer to suggest your own revision of the article, you can go to edit mode requires login. When created, new categories bring with them new universes of discourse. At the bottom of the article, feel free to list any sources that support your changes. Your versions have been widely criticized. The definition of art is controversial in contemporary philosophy.