

SUITE NO. 3 IN C MINOR

Alyse Kwolek

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BACH, J.S. Cello Suite # 5 in C min (Manuscript)

The second Bourrée, though in C minor, has a 2-flat key-signature. This notation, common in pre-Classical music, is sometimes known as a partial key-signature.

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Misc. Notes, Text I: Based on the copies by Anna Magdalena Bach, Johann Peter Kellner. Text II: Based on anonymous copy (2nd half 18th century) dpi.

Orchestral suites (Bach) - Wikipedia

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Air on the G String. Page size is

However, analysis of secondary sources, including a hand-written copy by Ba

An exact chronology of the suites regarding both the order in which the suites were composed and whether they were composed before or after the solo violin sonatas cannot be completely established. Retrieved 25 August The title page reference to Robert Schumann is due to the fact that Schumann's arrangement used Dotzauer's edition as its source.

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suite is most famous for its intimate sarabande, which is the second of only four movements in all six suites that doesn't contain any chords. Casals still seems to be the standard against which other performances are measured, and these recordings are indispensable to any serious collector.