

**MALE COLORS: THE CONSTRUCTION OF
HOMOSEXUALITY IN TOKUGAWA JAPAN**

Carol G. Mcelligott

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Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. He argues that it was "nurture" rather than "nature" that.

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APA (6th ed.) Leupp, G. P. (). Male colors: The construction of homosexuality in Tokugawa Japan. Berkeley: University of California Press.

Berkeley: University of California Press, Hardcover. viii, p., introduction, conclusions, appendix A Boor's Tale list of characters, notes, bibliography.

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Greenberg, author of The Construction of Homosexuality " Nanshoku –male colors–as male same-sex eroticism and sexuality were known in early modern Japan, enjoyed an honored place in the life and mythology of the age, celebrated in art and literature with as much energy and enthusiasm as male-female eroticism. Advanced search Search history.

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