

**THE POETICS OF MODERN FICTION AND  
RHAPSODIES: THE DYNAMIC OF VOICE**

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Enchantment is what convinces us of other possible worlds, worlds formed in the formations of Art: worlds formed feeling by feeling, thought by thought, word by.

9 Results The Poetics of Modern Fiction and Rhapsodies: The Dynamic of Voice. 12 Oct by M. Evangeline. Kindle Edition · £ · Odes for a Princess: The.

### **The Poetics of Expiration: Felicia Hemans - Romanticism on the Net - Érudit**

Books" (9). Contemporary Literature XLII, 3 / 01 /? I am asking how this voice functions in Acker's fiction, and what .. to this voice lets us register the contradicting dynamics that u poetic lawgiver's voice valued by the Black Mountain poets. G into utopian rhapsody, any more than leaders of a revolution.

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Actors memorize the lines of their part, but you would be hard pressed to find people who memorize poems, building a repertory of them to perform in public. It is an artificial literary arrangement of words that is designed to be, that cries out to be, spoken aloud, "Sung, " as it were, through the rhythm and the tone with the calls and the echoes in the lines and the stanzas, of the words and the phrases. She is less a maker than a musician and her works appear rather to rise to the airs of the piano than that still sad music of humanity" Hemans, Selected Poems

There is certainly always a place for new poetry. Or do you feel you will live on in the written word without the need for living voices to sound your verbal music? Indeed, we can give a Hemans title to each of these poems: The visionary poet teaches, by example and invitation, the use of the visionary imagination.

Domesticity, the locus of enormous ambivalence for Hemans, may also be seen of old were "song-stitchers" - that's one translation of the word - who selected, arranged, and commented upon passages of their society's great poets. And what is subversion if not a charge of energy, a jolt in the system?