

**INTERPRETATION AND THE LANGUAGE OF
TRANSLATION - CREATIVITY AND CONVENTION IN
TRANSLATION**

Leeanne Abela

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ComixologyThousandsofDigitalComics. Training translators in post-apartheid, democratic South Africa. Edited by Claudia Angelelli. Acomplexstrategicgame. In addition to providing a descriptive frame, Dr Al-Shabab captures the creative potential of the translation process and pinpoints the centrality of the translator as an agent, a builder of texts.