

NEFERTITI (RAI RAHOTEP 1)

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The plot in the first half moves very slowly, if at all. I could not get into this, I think because I felt no real connection with the characters and despite the lengthy descriptions at times, I did not feel the ancient Egyptian setting was really evoked.

It was interesting, but infuriating in the end. I also felt the writing style was trying too hard to be heavily philosophical and it got to be too. With her husband, Akhenaten, she rules over an Empire at the peak of its glory and domination. She is called 'The Perfect One', the most famous and beautiful woman in the world. You are out on a hike or adventure in the wilderness and your luck runs .