

THE ROMANTIC CROWD (CAMBRIDGE STUDIES IN
ROMANTICISM, 97)

Elyse Fritcher

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CharlotteSmith'sElegiacSonnets;3. Table of contents
Introduction: This book draws on both eighteenth-century anthropology and travel literature, and debates in modern critical theory, to highlight Wordsworth's remarkable originality and his ongoing ability to transform our theoretical prejudgements in the unknown territory of the travel encounter. Charles Lamb's 'Dissertation upon Roast Pig'; 8.

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a wealth of archival material across a wide range of historical documents, including sermons, prophecies, letters and diaries, Orianne Smith explores the work of prominent women writers - from Hester Piozzi to Ann Radcliffe, from Helen Maria Williams to Anna Barbauld and Mary Shelley - through the lens of their prophetic influence.