

THE GHOST OF A FLEA

Irene Colen

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The Ghost of a Flea - Wikipedia

The Ghost of a Flea c- Tempera heightened with gold on mahogany. support: x mm; frame: x x 50 mm. Tate N Bequeathed by .

The Ghost of a Flea by William Blake - my daily art display

The Ghost of a Flea is a miniature painting by the English poet, painter and printmaker William Blake, held in the Tate Gallery, London. Measuring only by.

Monstrous minds: William Blake's The Ghost of a Flea | Art and design | The Guardian

While drawing the spirit it told the artist that all fleas were inhabited by the souls of men who were 'by nature bloodthirsty to excess'. Alan Moore on The Ghost of a Flea by William Blake. Tate curator, Philippa Simpson, reflects on Blake's career and psychological state.

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Every great mystic goes about with a magnifying glass. The ghost's spine is a throbbing, gristly column shooting into his scaly head with its bulging eyes and voracious tongue; his massive muscles are red-toned, as if infused with dried blood, and his loping, crushing walk is that of a colossus come to life. Public domain Public domain false false.

DeathoftheFirstBorn.InthepaintingwasdescribedbyTheNewYorkTimesasE Tate BritainLondon SW1 The Ghost Of A Flea I felt convinced by his mode of proceeding, that he had a real image before him, for he left off, and began on another part of the paper, to make a separate drawing of the mouth of the Flea, which the spirit having opened, he was prevented from proceeding with the first sketch, till he had closed it. Retrieved from " https:

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